

# SHAUN PATTEN

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## SELECTED FILM AND TELEVISION

### WETA WORKSHOP

#### Model Maker

- GREAT WALL 2015 Jan-March
- KRAMPUS 2015 Jan-March
- LAZARUS 2014 July-Sept
- CHAPPIE 2013 July-October
- ELYSIUM 2011-2102
- THE HOBBIT 2011
- MAN OF STEEL 2011

Creative Director: Richard Taylor

### CHILDHOOD'S END

#### TV Mini Series

#### Senior Model Maker

Aug 2014-Dec 2014

Production Designer: Philip Ivey

### THE MOON AND THE SUN

#### Cinema feature film

#### Senior Model Maker

Jan 2014-May 2014

Production Designer: Michelle McGahey

Head of Props: Tim McGaw

**PREDESTINATION**

**Cinema feature film**

**Senior Model Maker**

Head of Props: Nick Pledge

**IFRANKENSTEIN**

**IFRANKENSTEIN PRODUCTIONS**

**Cinema feature film**

**Senior Model Maker**

Jan 2012-April 2012

Production Designer: Michelle McGahey

**THE KILLER ELITE**

**MIRAMAX FILMS**

**Cinema feature film**

**Head of Props**

April 2010 – July 2010

Production Design: Michelle McGahey

Art Director: Richard Hobbs

**DON'T BE AFRAID OF THE DARK**

**MIRAMAX FILMS**

**Cinema feature film**

**Senior Model Maker**

August 2009

Production Designer: Roger Ford

Head of Props: Nick Pledge

## **MARY AND MAX**

### **MELODRAMA PICTURES**

**Stop motion Feature film**

**Construction Manager /Model Maker**

May 2007 – October 2008

*IF Award – Best Production Design 09*

Director: Adam Elliot

<http://www.theage.com.au/news/entertainment/film/fine-art-of-perfectly-faking-flaws/2009/03/31/1238261577922.html?page=2>

## **DYNASTY; BEHIND THE SCENES**

### **VILLAGE ROADSHOW**

**Mini series**

**Set Dresser**

2004 May-August

Designer: Lawrence Eastwood

## **LOVE MY WAY**

### **SOUTHERN STAR PRODUCTIONS**

**TV series**

**Art Department Assistant**

September 2004- February 2005

Production Designer: Colin Gibson

## **SHARK NET**

**ABC**

**Mini series**

**Stand by Props Assistant**

August 2002-February 2003

Production Designer: Clayton Jauncey

## **FARSCAPE**

**JIM HENSON'S CREATURE SHOP**

**TV series**

**Model Maker / Attachment**

October 1998-February 1999

Artistic supervisor: Dave Elsey

# **SELECTED THEATRE & MEDIA DESIGN**

## **SMALL ODYSSEYS**

**RAWCUS**

Theatre

**Designer**

Artshouse Meat Market

July 2011

Director: Kate Sullivan

<http://www.smh.com.au/entertainment/theatre/ringing-the-changes-up-and-down-the-scale-20110711-1hahj.html>

## **WALKING WITH DINOSAURS**

### **CREATURE TECHNOLOGY**

Arena stage show

#### **Model Maker**

August 2008

Creative director: Sonny Tilders

## **OTHER**

2013

### **EXIT FILMS**

#### **Art Director**

#### **World Vision TVC**

2009

### **EXIT FILMS**

#### **Designer / Maker**

Kmart TVC

2007

### **LATTE VICTORIA**

#### **Industrial Designer/Maker**

Designing for Melbourne Exhibition Building

2005-2006

### **GLENART STUDIOS**

#### **Cadbury TVC: 'Wouldn't it be nice' campaign**

#### **Art Director/ Model Maker**

### **MUTT**

#### **Model Maker**

#### **Short Film**

**Dendy Award Winner**

Director: Glen Hunwick

2004

**BLUE ROCKET PRODUCTIONS**

Purchased Option on Children's animated TV series  
**Duncan Monkey** created by Shaun Patten

2004

**FILM AND TELEVISION INSTITUTE FREMANTLE**

Teacher; Production Design and Animation.

Teaching certificate iIV in video production

2004

**Australian Broadcasting Corporation**

Commissioned **IDEAS FACTORY**

Short Film Stop-Motion Animation

Writer / Director /Designer

2000

**COUNTRYROAD DESIGN AWARDS**

Runner-Up International Competition Furniture Design

## **EDUCATION**

1998 **AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL**

Graduate Diploma of Production Design

1994-1997 **WESTERN AUSTRALIAN SCHOOL OF ART AND DESIGN**

Industrial Design