

SHAUN PATTEN

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SELECTED FILM AND TELEVISION

WETA WORKSHOP

Creative Director: Richard Taylor

Position: Senior Model Maker

- **BLADE RUNNER 2049** 2016 July-October
- **GREAT WALL** 2015 Jan-March
- **KRAMPUS** 2015 Jan-March
- **LAZARUS** 2014 July-Sept
- **CHAPPIE** 2013 July-October
- **ELYSIUM** 2011-2012
- **THE HOBBIT** 2011
- **MAN OF STEEL** 2011

THE LEFT OVERS

TV Series HBO

Senior Model Maker

2016 March-July

Production Designer: John Paino

LOST PROPERTY OFFICE

Screen Australia funded short animation

Concept Artist / Sculptor

2015 April-August

8th in line Productions

Producer: Liz Kearney

Director: Daniel Agdag

CHILDHOOD'S END

TV Mini Series

Senior Model Maker

Aug 2014-Dec 2014

Production Designer: Philip Ivey

THE MOON AND THE SUN

Cinema feature film

Senior Model Maker

Jan 2014-May 2014

Production Designer: Michelle McGahey

Head of Props: Tim McGaw

PREDESTINATION

Cinema feature film
Senior Model Maker
Head of Props: Nick Pledge

IFRANKENSTEIN

IFRANKENSTEIN PRODUCTIONS
Cinema feature film
Senior Model Maker
Jan 2012-April 2012
Production Designer: Michelle McGahey

THE KILLER ELITE

MIRAMAX FILMS
Cinema feature film
Head of Props
April 2010 – July 2010
Production Design: Michelle McGahey
Art Director: Richard Hobbs

DON'T BE AFRAID OF THE DARK

MIRAMAX FILMS
Cinema feature film
Senior Model Maker
August 2009
Production Designer: Roger Ford
Head of Props: Nick Pledge

MARY AND MAX

MELODRAMA PICTURES
Stop motion Feature film
Construction Manager /Model Maker
May 2007 – October 2008
IF Award – Best Production Design 09
Director: Adam Elliot
[http://www.theage.com.au/news/entertainment/film/fine-art-of-perfectly-fakingflaws/
2009/03/31/1238261577922.html?page=2](http://www.theage.com.au/news/entertainment/film/fine-art-of-perfectly-fakingflaws/2009/03/31/1238261577922.html?page=2)

DYNASTY; BEHIND THE SCENES

VILLAGE ROADSHOW
Mini series
Set Dresser
2004 May-August
Designer: Lawrence Eastwood

LOVE MY WAY

SOUTHERN STAR PRODUCTIONS
TV series
Art Department Assistant
September 2004- February 2005
Production Designer: Colin Gibson

SHARK NET

ABC

Mini series

Stand by Props Assistant

August 2002-February 2003

Production Designer: Clayton Jauncey

FARSCAPE

JIM HENSON'S CREATURE SHOP

TV series

Model Maker / Attachment

October 1998-February 1999

Artistic supervisor: Dave Elsey

SELECTED THEATRE & MEDIA DESIGN

SMALL ODYSSEYS

RAWCUS

Theatre

Designer

Artshouse Meat Market

July 2011

Director: Kate Sullivan

<http://www.smh.com.au/entertainment/theatre/ringing-the-changes-up-and-downthe-scale-20110711-1hahj.html>

WALKING WITH DINOSAURS

CREATURE TECHNOLOGY

Arena stage show

Model Maker

August 2008

Creative director: Sonny Tilders

OTHER

2017 Rabbit Content

F1 Chandon TVC

2016 Revolver

Hyundai Tucson TVC

2016 Airbag

Melbourne Uni

Made possible by Melbourne

Exhibition

2016 Rabbit Content

NGV

La Trobe Valley Interactive

2015 PIXEL

Designer / Maker

Office works TVC

2015 PIXEL
Designer / Maker
Target TVC

2015 BIG RED GROUP
Art Director
Velocity TVC

2015 BIG RED GROUP
Designer / Maker
Lumo TVC

2013 EXIT FILMS
Art Director
World Vision TVC

2009 EXIT FILMS
Designer / Maker
Kmart TVC

2007 LATTE VICTORIA
Industrial Designer/Maker
Designing for Melbourne Exhibition
Building

2005-2006 GLENART STUDIOS
Cadbury TVC: 'Wouldn't it be nice'
campaign

Art Director/ Model Maker

MUTT
Model Maker
Short Film
Dendy Award Winner
Director: Glen Hunwick

2004 BLUE ROCKET PRODUCTIONS
Purchased Option on Children's animated
TV series
Duncan Monkey created by Shaun Patten

2004 FILM AND TELEVISION INSTITUTE
FREMANTLE
Teacher; Production Design and
Animation.
Teaching certificate iIV in video production

2004 Australian Broadcasting Corporation
Commissioned IDEAS FACTORY
Short Film Stop-Motion Animation
Writer / Director /Designer

2000 COUNTRYROAD DESIGN
AWARDS
Runner-Up International Competition
Furniture Design

EDUCATION

1998 AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL
Graduate Diploma of Production Design

1994-1997 WESTERN AUSTRALIAN SCHOOL OF ART AND
DESIGN
Industrial Design

